

Introduction to Wax Carving

For many jewelers, casting is a valuable technique to create multiples of a design for sufficient volume for optimal sales, as well as a creative technique to create settings, textures and contours in wax. In this workshop, we will focus on wax carving a ring with an incised pattern. This project will introduce participants to wax carving tools, laying out a pattern, etc. This is the first in a series of wax carving workshops that will build on the techniques of previous workshops. Carving rings with settings and casting gemstones in place will be some techniques covered in future workshops. Once the wax ring is complete, we will send them to a casting house to have your wax patterns cast in metal. The cost of the workshop includes the wax for carving and any wax tools. Casting costs will be covered by each participant.

Saturday, April 28th, 10am-4pm

Cost: \$150



Etching Workshop

Etching is a great technique to transfer patterns onto the surfaces of your jewelry designs. It consists of using a protective coating on a metal surface to create a desired design element and then allowing acid to eat away at any exposed metal, leaving a raised pattern on the metal surface. Students will work in brass or copper to experiment with the different applications of desired patterns. Metal is included in the cost of the workshop.

Saturday, March 10th 10am-4pm

Cost: \$175



Call to register! 404-447-2070

Amalgam Arts Atlanta is 743 E. College Ave; Ste E, Decatur, GA 30030 and is easily reached by public transportation with the Avondale MARTA Station right next door!

Check out Amalgam Arts Atlanta Facebook page daily to see more jewelry making in action photos!



Spring

Amalgam Arts Atl is your community metalsmithing and jewelry studio.

We offer a full range of workshops and classes to satisfy the needs of both the beginning jeweler and intermediate and advanced jeweler



Stack Rings by Wendy Tonsits

To Register:

amalgamartsatlanta.com

404-447-2070

A unique approach to your artistic development

Come and learn exactly what you want. At Amalgam Arts Atlanta we offer an “Open Format” approach in our studio classes. This style of teaching relies on the background of experience by our principal instructor and director.

Wendy Tonsits, director of Amalgam Arts Atlanta, graduated from Philadelphia College of Art with a degree in Metalsmithing and Jewelry. Tonsits also Spent a period of time in Japan with Parsons School of Design learning Japanese jewelry techniques.

Returning to the US, Tonsits worked with nationally recognized art jewelers, Eric Russell and Caroline Streib, as a bench jeweler, further honing her skills.

Tonsits moved to NYC and obtained her Graduate Gemologist Degree from the Gemological Institute of America and worked in GIA’s laboratory as a diamond grader and trainer for 5 years

Tonsits has been creating, selling and producing jewelry and small sculpture for over 30 years.

Classes are taught by Wendy Tonsits and include students of all levels of technical experience studying together, which creates a rich learning environment!

Silver Fabrication-Wendy Tonsits

In this “open format” style 10 session series, students are encouraged to explore their unique artistic expression while developing their skills in the basic techniques of silver fabrication; sawing, forming, soldering, filing and various types of finishing. Students are encouraged to bring pictures of objects that inspire them. Student’s instruction is then tailored to the skills and techniques that will allow them to complete projects with their “inspiration” as the basis for their design. Beginners and advanced students are able to study together given that each project our students undertake is tailored to them! Students are also able to experience a wide variety of instructional demonstrations, from basic to advanced, since each student is employing different techniques to complete their projects. With a small class size, students are able to receive individual attention for their specific needs in design, fabrication, tool usage and maintenance. (Limit 8 students).

**Time: Wed/April 11th-June 13th OR Thurs/April 12th-June 14th (10 sessions)
Wed OR Thurs/10am-1pm OR 6:30pm-9:30pm
Cost: \$325**

Make A Ring Private Parties-Wendy Tonsits

Reserve our studio to learn how to make a sterling silver band ring with your own two hands. Start with sterling silver sheet wire and leave at the end of your event with a beautiful piece of jewelry. You can even select a gemstone and setting from our in house collection and add it to your jewelry creation. You have the option to bring your own food and refreshments or inquire about our catering prices. Either way a fun time will be had by all!

**Time: A four hour time period
Cost: \$50 per person (minimum party of four).**

5 Week Beginner Jewelry Making Class

For students who enjoy a project plan based class, our 5 Week Jewelry Making Class offers 3 projects where students will learn classic metal techniques. The projects are a sterling silver fitted band ring, a sterling spinner ring and a bangle bracelet with a handmade setting as a charm. Students will receive a materials list for the class at the time of registration. All tools and instruction are included in the cost of tuition.

Time: Tues/ April 10th^h-May 8th from 6:30pm-9:30pm OR Friday/April 13th-May 11th from 10am-1pm

**Tues/May 15th-June 12th from 6:30pm-9:30pm OR Friday/May 18th- June 21st from 10am-1pm.
Cost: \$165**

